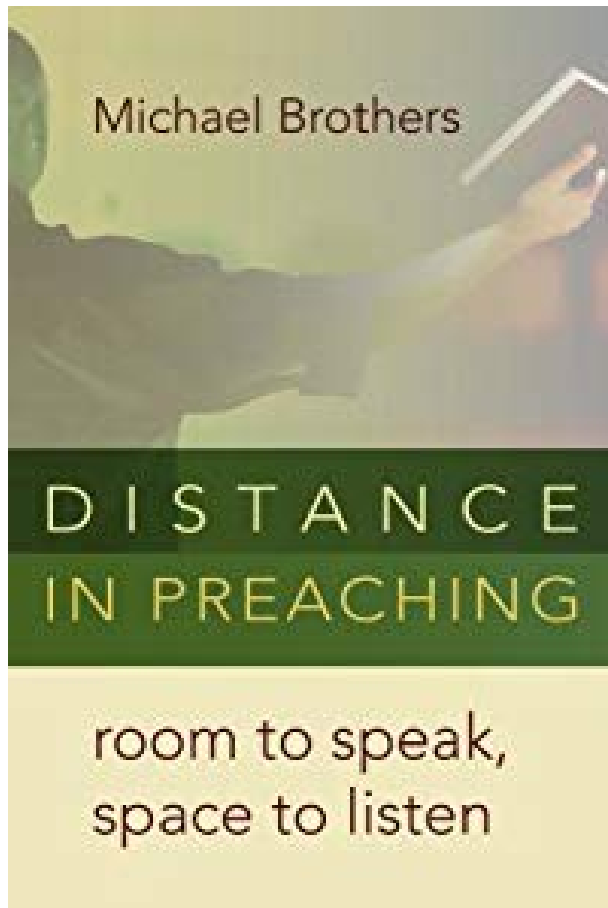


Distance in Preaching: Room to Speak, Space to Listen



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Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of "distance" in preaching -- and listening to -- sermons.

Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this "distance" in the field of homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use of distance in their preaching.