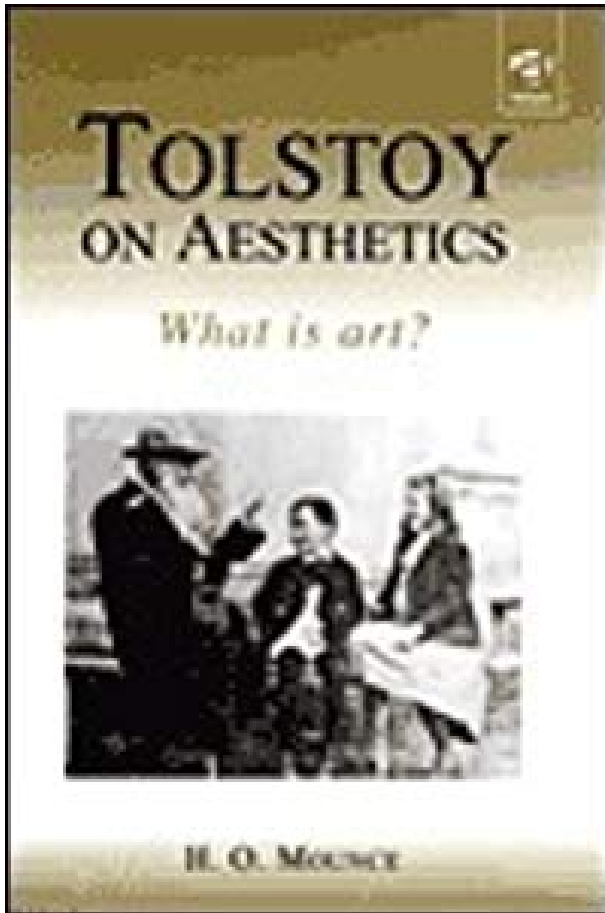


Tolstoy On Aesthetics: What Is Art?



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This book presents a clear exposition of Tolstoy's *What is Art?*, highlighting the value and importance of Tolstoy's views in relation to aesthetics.

Mounce considers the problems which exercised Tolstoy and explains their fundamental importance in contemporary disputes. Having viewed these problems of aesthetics as they arise in a classic work, H. O. Mounce affords readers fresh insights not simply into the problems of aesthetics themselves, but also into their contemporary treatment. Students and interested readers of aesthetics and philosophy, as well as those exploring the works of Tolstoy in literature, will find this book of particular interest and will discover that reading *What is Art?* with attention, affords something of the excitement found in removing the grime from an oil painting - gradually from underneath there appears an authentic masterpiece.