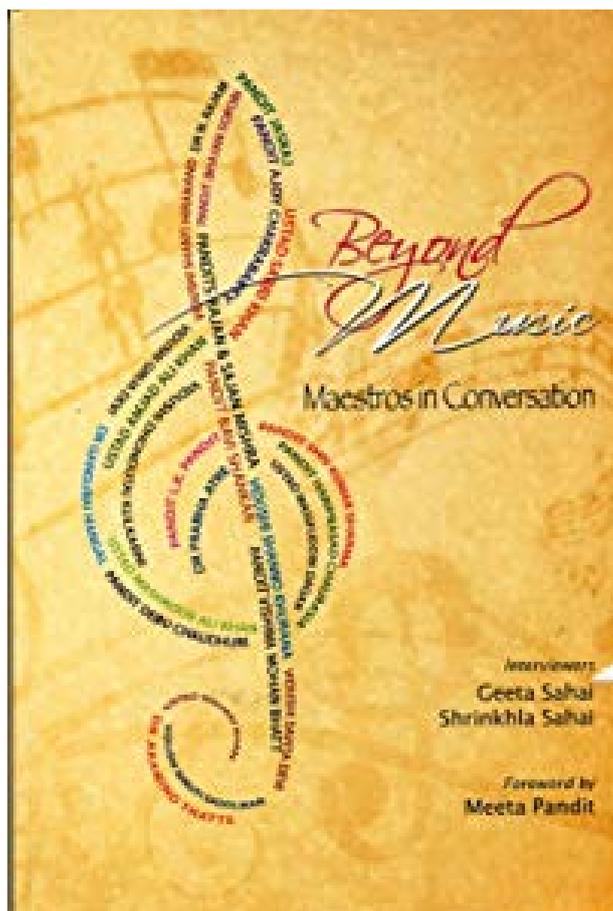


Beyond Music: Maestros in Conversation



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Overview Ever wondered how late Pandit Ravi Shankar went beyond cultural boundaries to propagate Hindustani classical music and impact the global music scene? How did Ustad Amjad Ali Khan fight emotional and financial setbacks to settle into musical harmony with destiny? How did Begum Akhtar's soulful voice inspire a reluctant percussionist to dedicate his life to vocal music and emerge as the legendary Pandit Jasraj? How did late Dr Gangubai Hangal break away from the shackles of social ostracism to emerge as a legend of her times? Beyond Music: Maestros in Conversation delves into candid opinions on issues, revealing thoughts on music-making and emotional sagas of some of the most accomplished, revered classical musicians—Dr Prabha Atre, Pandit Vishwa Mohan Bhatt, Dr N. Rajam, Vidushi Shanno Khurana, Pandit Jasraj, Pandit Shiv Kumar Sharma, Pandit Hariprasad Chaurasia, to name a few. This book is not just about music; it is an exciting journey into the minds of the musicians, bringing alive the fragrance of their musical thinking. A must read for all Hindustani classical music connoisseurs. About the Authors Geeta Sahai is a writer, broadcaster and documentary filmmaker. Her short stories have won international awards and have been included in an international anthology – Undiscovered Gems. She was associated with Worldspace Satellite Radio for nearly ten years as Programme Director – Radio Gandharv-24X7 Hindustani Classical Music Station. She has made many introspective documentary films. Currently, she is working on a project on women maestros of Hindustani classical music of early 20th century. Shrinkhla Sahai is currently pursuing her

PhD in Theatre and Performance Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University (JNU), New Delhi. She has presented papers on Hindustani classical music, dance, radio and sound at international conferences. She regularly writes articles on art and culture, is associated with Sruti magazine and is a Bharatanatyam dancer. Presently, she is a Visiting Faculty at various institutes conducting classes on media and arts and has established her own dance institute in Delhi-NCR.