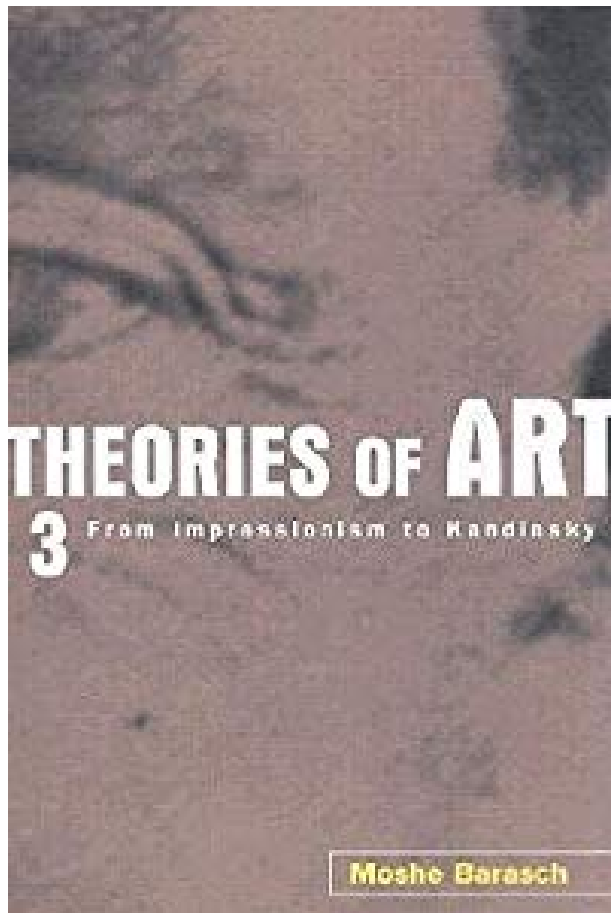


Theories of Art: 3. from Impressionism to Kandinsky



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This volume brings this history well into the 20th century.

Barasch details the radical social changes in the creation, presentation, and reception of art and explores the new ways in which critics as well as artists conceptualized paintings and sculptures, making for arguably the most exciting and fertile period in the history of art criticism.