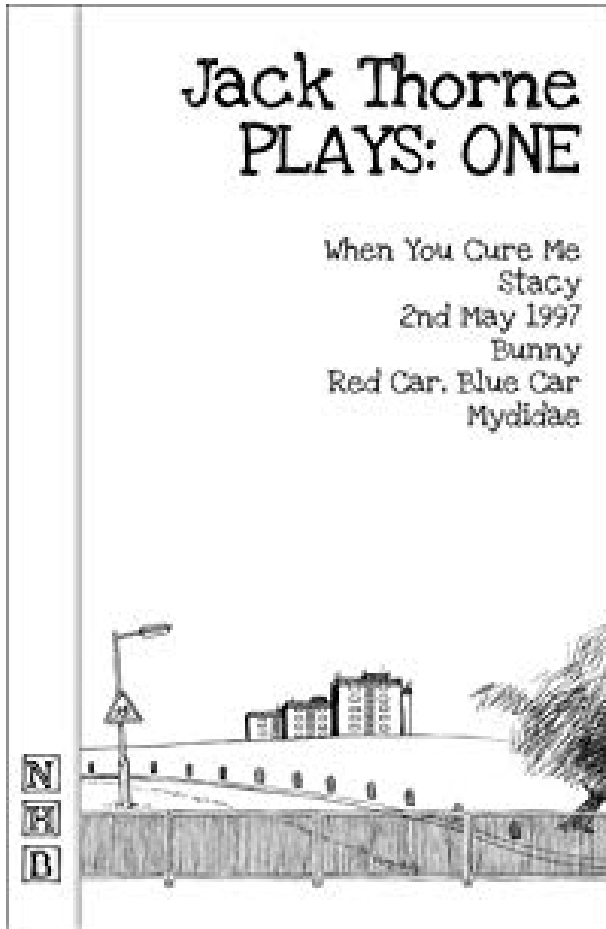


Jack Thorne Plays: One



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Acclaimed for his screenplays for TV dramas including *Skins*, *Shame*, *The Fades*, *This is England '86/ '88/ '90* and *Glue*, Jack Thorne first emerged as a writer of unflinching, compassionate and often challenging plays for the stage. Described as a powerful voice for Britain's youth (*Independent*), he remains one of the most distinctive talents working in theatre today. This collection, with a revealing introduction by the author, covers a period of intense creativity beginning with *When You Cure Me* (Bush Theatre, 2005), a painful and painfully funny play about being very young and in love, and coping with serious illness at the same time. 'One of the year's finest pieces of new writing' *Evening Standard*. In the monologue play *Stacy* (Arcola Theatre, 2007), twenty-something Rob tells the story of a confusing couple of days in which everything in his life seems to have gone wrong. 'A pin-sharp, brilliant piece of work' *Time Out*. *2nd May 1997* (Bush Theatre, 2009) distils all the euphoria and despair of New Labour's landslide electoral victory into three stories told with 'quiet profundity and verve' (*Telegraph*), while *Bunny* (Edinburgh Fringe, 2010) is a white-knuckle ride through the streets of contemporary Britain, written for a solo female performer. 'Terrific' *Scotsman*. *Red Car, Blue Car* is a heartbreaking short play about guilt, grief and responsibility, written for and performed at the Bush in 2011. Finally, *Mydidæ* (Soho Theatre, 2012), a two-hander set entirely in a bathroom, is an electrifyingly intimate account of the darker side of love which hits audiences 'like a punch in the gut' (Whatsonstage.com).