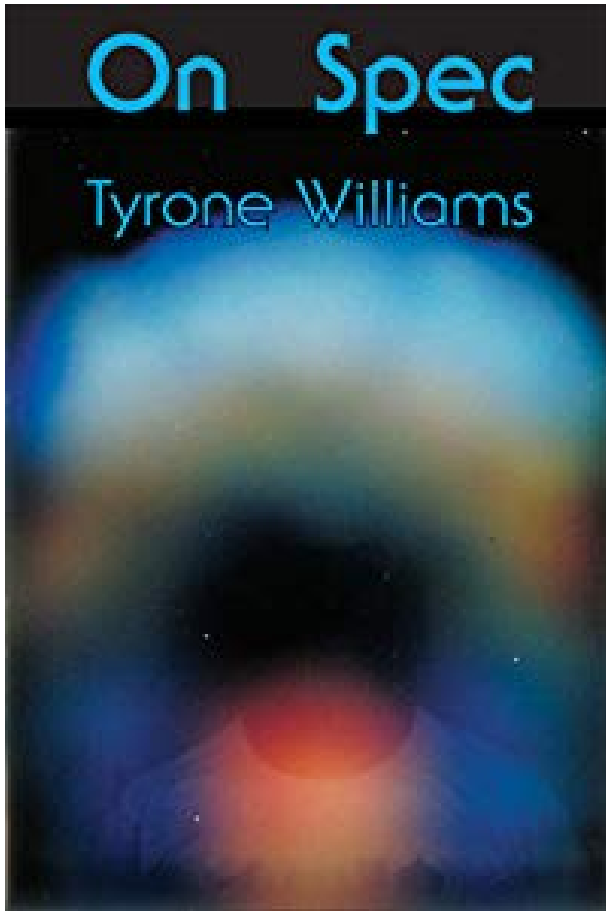


# On Spec



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An intensely meditative exploration that examines the African American position in the United States, this philosophical collection of poems offers insight into the personal, social, cultural, and racial networks that help to create identity. Brilliantly braced with theory to augment the poetry, these tours through our human need to speak—to understand, confront the politics of speech and the issues of misunderstanding in regards to the African American diaspora in the United States. Revealing that every act of communication is speculation, these lyrical observations explain how perception is distorted by individual background and conditioning. An eye-opening venture that illuminates the human mind and the struggle faced when trying to communicate what one sees and what one believes.