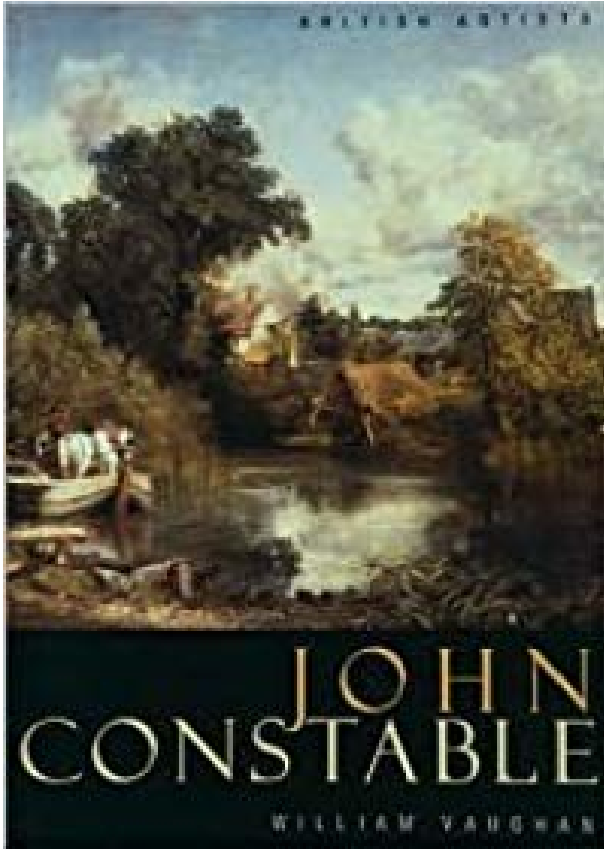


# John Constable



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Constable is one of the best-known and most popular of British painters. His fresh depictions of the English countryside have often been taken as the genuine and most authentic record of his native land. Yet there is far more to Constable than the celebration of local scenery. This book draws on recent research to show how profound the artist's perception of nature was and how innovative he was as a painter. This volume is part of Tate Publishing's "British Artists" series.