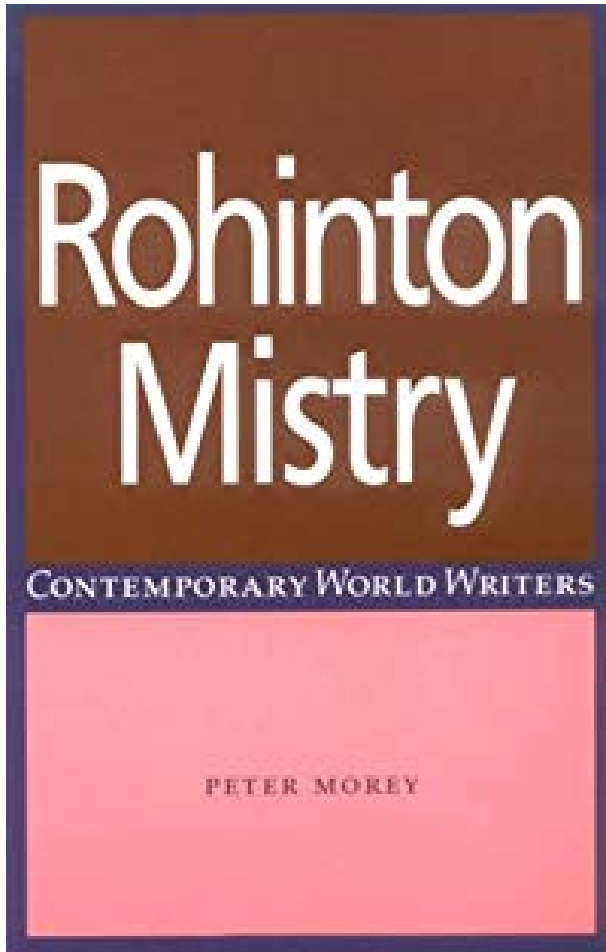


Rohinton Mistry



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The award-winning novelist Rohinton Mistry is recognized as one of the most important contemporary writers of postcolonial literature. This study--the first of its kind--will provide scholars and students with an insight into the key features of Mistry's work. Peter Morey suggests how the author's writing can be read in terms of recent Indian political history, his native Zoroastrian culture and ethos, conventions of oral storytelling common to Persia and South Asia, and the experience of migration.

The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities.