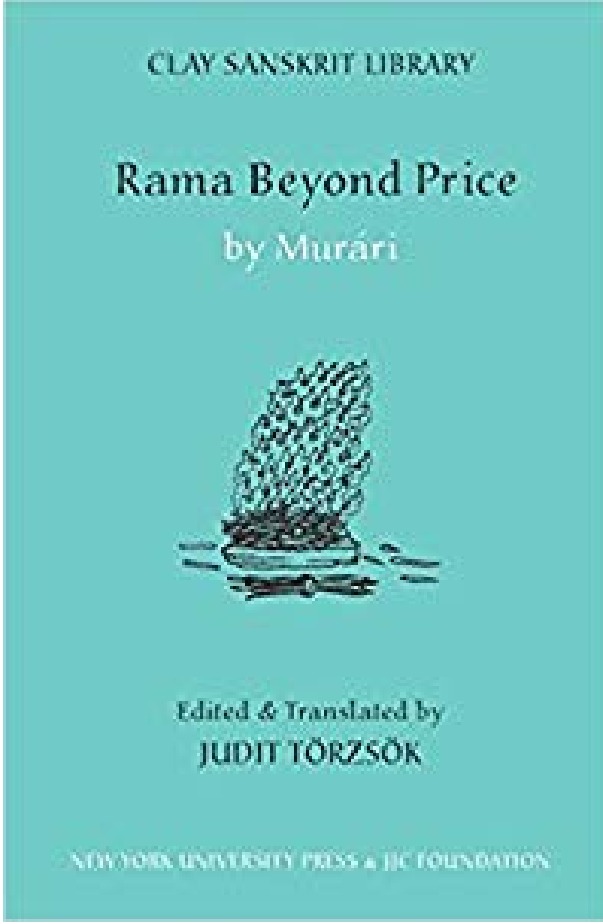


Rama Beyond Price (Clay Sanskrit Library)



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Rama Beyond Price, a dramatized remake of the "Ramayana," is one of the most challenging pieces of Sanskrit poetry to read. Because of its elegant style, learned allusions, and often striking imagery, the poem has been a favorite among pundits. The well-known epic story of Rama's exploits is presented as a series of political intrigues and battles, and contrasted with lyrical passages of various kinds: on love and war, pride and honor, gods and demons, rites and myths, regions and cities of ancient India.

This is the first English translation of the only surviving work by Murari, a brahmin court poet, who lived some time between the eighth and tenth century CE, perhaps in Orissa or in neighboring South India. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit <http://www.claysanskritlibrary.org>