

Walker Evans: The Getty Museum Collection



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The J. Paul Getty Museum holds nearly 1,200 prints by master photographer Walker Evans, spanning four decades of his professional life. Many of them have never before been published. This catalogue brings together all of the museum's material on Evans. Included are images both familiar, such as his photographs of tenant farmers in the 1930s, and unfamiliar, such as those he made in Florida in the 1940s and his late Polaroid studies from the 1970s.

Keller's lively text provides essential background on the major phases of Evans's artistic development, and a wealth of biographical and bibliographical information. Altogether, this book immediately becomes one of the essential studies of this American master's long and influential career.