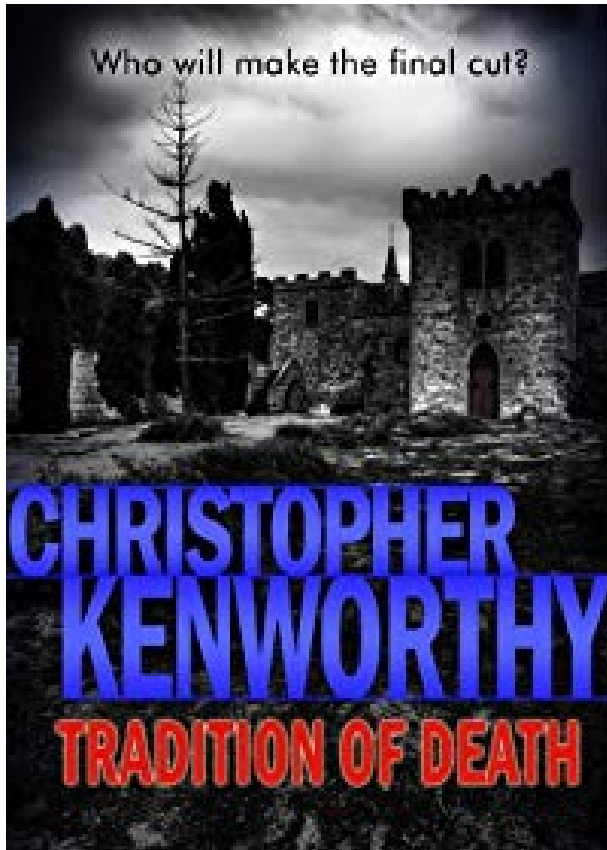


# Tradition of Death



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<b>Pages:</b>	194
<b>Author:</b>	Christopher Kenworthy
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Sir Edwin Carnaby is the last of a long and noble line that have lived at Carnaby castle for centuries. When the young Lord decides to allow a film crew to shoot in his rambling fortress of a house, it seems that the bloody history of the place is set to repeat itself. The director of the film is an abrasive and violent individual, set on using parts of the castle that even its owner dare not enter for fear of what spirits still lurk in its ancient shadows. Carnaby quickly regrets giving up his home to these invaders, even if the cast and crew include some very attractive women... When a body double is found tortured to death one morning in the moat, Carnaby doesn't know whether one of his his vicious ancestors has come back for revenge. Or whether the killer is someone much more earthly and threatening. But as a suspect himself, he has to prove his own innocence - as well a track down the killer. Before the castle's tradition of death claims its final victim.

'Tradition of Death' is a fast paced, action filled murder mystery with plenty of twists. It is perfect for fans of Peter James and Michael Connolly. Praise for Christopher Kenworthy's Books: 'A classic detective mystery' - Robert Foster, best-selling author of 'The Lunar Code'. Christopher Kenworthy was a journalist and novelist. His books include 'Against A Dark Shore' and 'In Harm's Way.' Endeavour Press is the UK's leading independent publisher of digital books.