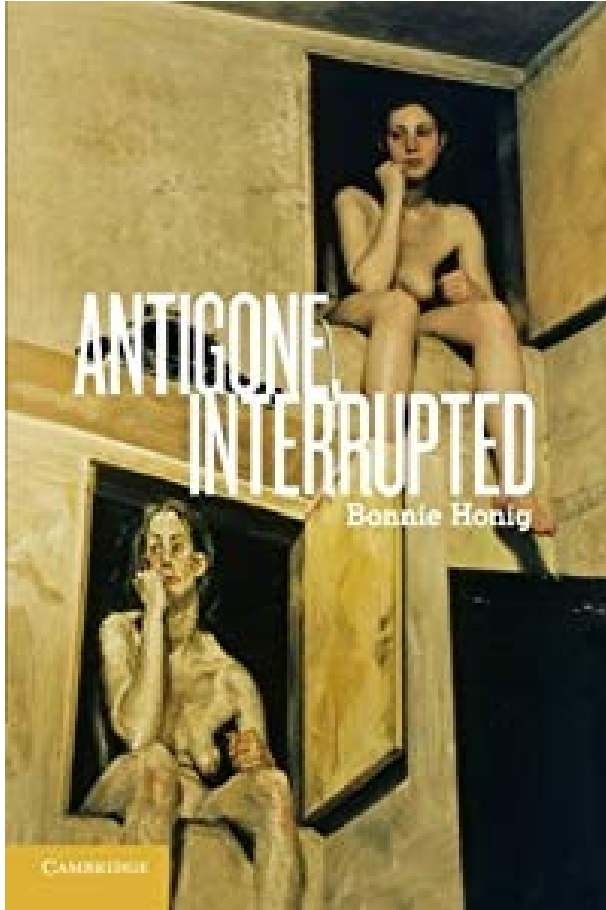


# Antigone, Interrupted



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Antigone, Interrupted explores the intertwined history of law, politics, gender and humanism through a new reading of Sophocles' classical tragedy. Studying the play in its fifth-century and modern contexts, Bonnie Honig argues for an Antigone committed not just to dissidence but to a positive politics of counter-sovereignty and solidarity.